





Analysis, Design and Implementation
Topic 8:
Design Patterns (1)

Scope and Coverage

This topic will cover:



- The need for design patterns
- The factory design pattern
- The abstract factory design pattern



Learning Outcomes



By the end of this topic students will be able to:

- Understand the use of design patterns
- Design and use factory design patterns
- Design and use abstract factory design patterns





Introduction

- We have spent the past few lectures discussing primarily the analysis and design elements of building software.
- In this lecture we are going to explore some of the ways we can make our implementation more effective by making use of design patterns.
- Design patterns are particular software development techniques that can be used to achieve design goals.





Design Patterns

- As part the design process of building a piece of software, we encounter situations that we think will be difficult to write in code,
 - Any time you think to yourself 'I am not sure how this is best done'
- Design patterns are collections of objects and classes that are aimed at meeting a particular design need.
 - There are many dozens of well established patterns, and we can only discuss a few of these.





Design Patterns

- Design patterns fill the role of 'high level design' in object oriented programs.
 - It is often difficult to develop 'good' object oriented solutions.
 - Design patterns are a shorthand for particular collections of objects, arranged in a particular way.
- Design patterns are **battle-tested**.
 - A pattern only enters into common acceptance when it has been shown to work in many situations – as such, we can be confident that it works.
- Design patterns are **generalised**.
 - A design pattern is to object design what an algorithm is to lines of code.
 - We need to write it with our specific context in mind.





Representing Design Patterns

- A design pattern is a collection of (usually) several different classes.
 - It defines the interaction of these objects at a higher level of abstraction.
 - The examples we see are just examples.
 - You need to implement them in the context of your own systems.
- They are not solutions themselves.
 - Just the 'shape' of solutions.





Benefits of Patterns

- Part of what design patterns bring to the field of software engineering is a common vocabulary for design
 - Shorthand solutions for certain kinds of recurring programming problems.
- Design patterns are 'best practice', and thus allow for portability of the 'lessons learned' of experienced developers.
 - They are an aid to learning.
 - You get the benefit of avoiding the mistakes others have made over the years.





Benefits of Patterns

- They fit in easily with existing modern programming techniques.
 - Design patterns complement object orientation
 - They are easily expressed as UML diagrams for the most part.
- Design patterns reduce the need for future large-scale refactoring.
 - They are tried and tested, and the result of successive refactoring of their own.





Criticisms of Patterns

- Some of the patterns that are in common usage are simple workarounds for missing language features.
 - Some patterns are repetitions of things supported syntactically in other languages.
- Can lead to systems that are heavily over-engineered.
 - Use with care – it's tempting to put patterns in when there is no real requirement.
- When you have a hammer...
 - Patterns represent good solutions to recurring problems, but they are no substitute for effective analysis.
- Counter-productive when building expertise.
 - You learn more from failure than you do from success.





Design Patterns

- Design patterns are broken down into a number of different categories.
 - Structural
 - Creational
 - Behavioural
- The first of the patterns that we are going to look at is called the **factory** design pattern.
 - This is a creational pattern.





Creational Design Patterns

- We use creational design patterns for several reason:
 - Some situations are more complex than simple instantiation can handle.
 - Imagine for example you want to create an entirely 'skinnable' look and feel for an application.
 - Some situations have complex consequences if objects aren't instantiated in the right way or the right order.
 - Some situations require that only one object is ever created.



The Factory Pattern

- The Factory is used to provide a consistent interface to setup properly configured objects.
 - You pass in some configuration details
 - Out comes a properly configured object.
- At its simplest, it can be represented by a single class containing a single static method.
 - More complex factories exist, dealing with more complex situations.
 - Those are all variations on the basis structure we will discuss in the lecture.

 NCC
North Central College


The Factory Design Pattern



- Imagine a class:

Shape

```

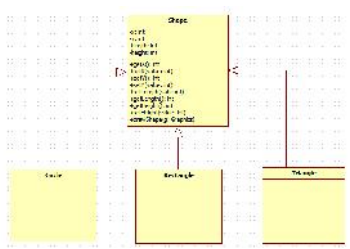
-x: int
-y: int
length: int
height: int



+getX(): int
+setX(value: int)
+getX(): int
+setY(value: int)
+getLength(): int
+getLength(): int
+getHeight(): int
+setHeight(value: int)
+drawShape(G: Graphics)
          
```

 NCC
North Central College


The Factory Design Pattern



- Then imagine a simple class hierarchy:



 NCC
North Central College




The Factory Design Pattern

- Now imagine you are creating a simple drawing package.
 - User selects a shape
 - User clicks on the screen
 - Application draws the shape at that location.
- This can all be hard-coded directly into an application.
 - This suffers from scale and readability issues.
 - The application becomes a maze of if statements and switches.

The Factory Design Pattern

- Instead, we can use a factory to generate specific objects, through the power of **polymorphism**.
 - Polymorphism is key to the way a Factory works.
- The system that drives a factory is that all these shapes have a common parent class.
 - Thus, all we need is the Shape object that is represented by specific objects.
- The objects themselves manage the complexity of the drawing process.

The Factory Design Pattern

```

class ShapeFactory
{
    public Shape getShape (String shape, int x, int y, int len, int ht, String colour) {
        Shape temp = null;



        if (shape.Equals ("Circle")) {
            temp = new Circle (x, y, len, ht);
        }

        else if (shape.Equals ("Rectangle")) {
            temp = new Rectangle (x, y, len, ht);
        }

        else if (shape.Equals ("Face")) {
            temp = new Face (x, y, len, ht);
        }



        temp.setDrawingColor (col);
        return temp;
    }
}

```



The Factory Design Pattern

- The Factory Pattern reduces hard-coded complexity.
 - We don't need to worry about combinatorial explosion.
- The Factory Pattern properly devolves responsibility to individual objects.
 - We don't have a draw method in our application, we have a draw method in each specific shape.
- However, the Factory pattern by itself is limited to certain simple contexts.
 - For more complicated situations, we need more.





The Abstract Factory

- The next level of abstraction is the Abstract Factory.
 - This is a Factory for factories.
- Imagine here we have slightly more complicated situations.
 - Designing an interface that allows for different themes.
 - A file conversion application that must allow for different versions of different formats.
 - A bank that provides different kinds of accounts for their customers.





The Abstract Factory

- We could handle these with a factory by itself.
 - This introduces the same combinatorial problems that the factory is designed to resolve.
- A simple rule to remember is – coding combinations is usually bad design.
- Bad design causes trouble later on.
 - When doing anything more substantial than simple 'proof of concept' applications, we should always be sure to engineer our systems properly.





Abstract Factory Implementation

```
public class AbstractFactory {  
    public static Factory getFactory (string look) {  
        Factory temp;  
        if (look.Equals ("windows")) {  
            temp = new WindowsFactory();  
        }  
  
        else if (look.Equals ("linux")) {  
            temp = new LinuxFactory();  
        }  
  
        else if (look.Equals ("macintosh")) {  
            temp = new MacintoshFactory();  
        }  
        return temp;  
    }  
}
```





Factory Implementation

```
class ShapeFactory : Factory  
{  
    public override Shape getShape (String shape, int x, int y, int len, int ht,  
    String colour) {  
        Shape temp = null;  
        if (shape.Equals ("Circle")) {  
            temp = new Circle (x, y, len, ht);  
        }  
  
        else if (shape.Equals ("Rectangle")) {  
            temp = new Rectangle (x, y, len, ht);  
        }  
  
        else if (shape.Equals ("Face")) {  
            temp = new Face (x, y, len, ht);  
        }  
        temp.setDrawingColor (col);  
        return temp;  
    }  
}
```



Factory Base Class



```
abstract class Factory {  
    public abstract Shape getShape (String sh,  
    int x, int y, int len, int ht,  
    String c);  
}
```



The Consequence



- Entirely new suites of shapes and styles can be added to this system without risking combinatorial explosion.
 - The 'operational' code is also much tighter and more focused.

```
Factory myFactory =  
AbstractFactory.getFactory ("pointilism");  
  
Shape myShape = myFactory.getShape  
("circle");
```





Using Patterns

- Patterns are best decided upon in the design phase of development.
 - During our analysis, we may encounter situations that require the creation of large amounts of objects.
- We use the factory and/or abstract factory when we must deal with potentially large combinations of objects that must be created and configured.
- If we see such a requirement, we make sure to place our design pattern in the appropriate part of our class diagram.





Using Patterns


- Much of deciding when we should use patterns is based on our own pattern recognition.
 - We see that a particular kind of functionality is going to be suited to a pattern of which we are aware.
- Experimenting with patterns is an important part of building that skill.
 - We have to see what patterns can do, how they do it, and how they can be moulded to meet our own specific needs.



Conclusion

- Design patterns are an important technique for handling the implementation of complex functionality.
 - They are something like algorithms for object and class design.
- The factory design pattern is used to handle the creation of objects that stem from a common base.
- Abstract factories are factories **for** factories.
 - We choose the factory we want, and use that to generate objects.





Awarding Great British Qualifications

Topic 8 – Design Patterns (1)

Any Questions?
